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Frieze Magazine has named Frank Walter at MMK Frankfurt one of the best exhibitions in Europe for the 2020 year.

"Here, more than 400 paintings, sculptures and texts have been placed in dialogue with pieces by contemporary artists such as John Akomfrah, Kader Attia, Kapwani Kiwangi and Howardena Pindell, offering a nuanced reflection of the continuity of colonial power structures."

Dr. Barbara Paca, Research Professor, served as Consulting Curator and co-editor of catalogue for Frankfurt Germany's Museum of Modern Art Exhibition in 2020. Dr. Paca is also the author of *Frank Walter: The Last Universal Man* and served as curator of the Venice Biennale National Pavilion of Antigua and Barbuda in 2017.

Read the Frieze article here: <u>https://www.frieze.com/article/our-radar-best-exhibitions-europe-right-now-1 (https://www.frieze.com/article/our-radar-best-exhibitions-europe-right-now-1 (https://www.frieze.com/article/our-radar-best-exhibitions-europe-</u>

Read about Frank Walter here: <u>https://www.frieze.com/article/why-frank-walter-cant-be-categorised (https://www.frieze.com/article/why-frank-walter-cant-be-categorised)</u>



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